

# Lili Marleen

Attaque du chant pied gauche après 1.2.3.4

Tonalité : La bémol majeur

Note de départ : Do (C)

Syllabes en gras = pied gauche

Paroles : Hans Leip

Musique : Norbert Schultze

♩ = 92

Musical notation for the first system, starting with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked as ♩ = 92. The melody is written on a single staff. Chord symbols are placed above the staff: A<sup>b</sup> above the first measure, B<sup>b</sup>m7 above the second measure, and E<sup>b</sup>7 above the third measure. The lyrics are written below the staff, with syllables in bold indicating the left foot.

**Vor** der Ka - **ser** - ne, vor dem gro - ßen **Tor**  
**Uns** re bei - den **Schat** - ten sahn wir ei - ner **aus** Daß  
**Schon** rief der **Pos** - ten, sie bla - sen Zap - fen - **streich** Es  
**Dei** ne Schrit - te **kennt** sie **Dei** - nen Zie - ren **Gang**  
**Aus** dem stil - len **Rau** - me, aus der Er - de **Grund**,

Musical notation for the second system, continuing the melody from the first system. A measure rest of 3 is indicated at the beginning. Chord symbols are placed above the staff: A<sup>b</sup> above the first measure and A<sup>b</sup>7 above the second measure. The lyrics are written below the staff, with syllables in bold indicating the left foot.

**Stand** ei - ne La - **ter** - ne und **steht** sie noch da - vor.  
**wir** so lieb uns **hat** - ten da **sah** man gleich da - raus,  
**klang** drei Ta - ge **kos** - ten. Ka - **m**'rad, ich komm so - gleich.  
**Al** - le A - bend **brennt** sie doch **mich** ver - gaß sie **lang**.  
**Hebt** mich wie im **Trau** - me — **Dein** ver - lieb - ter **Mund**.

Musical notation for the third system, continuing the melody. Chord symbols are placed above the staff: D<sup>b</sup> above the first measure, A<sup>b</sup> above the second measure, and B<sup>b</sup>m7 above the third measure. The lyrics are written below the staff, with syllables in bold indicating the left foot.

**So** wol - len **wir** uns **wie** - der - **sehn**, Bei **der** La - **ter** - ne  
**Und** al - le leu - te soll'n es **seh'n**, Wenn **wir** bei **der** La -  
**Da** sag - ten **wir** "auf **Wie** - der - **sehn**, **Wie** ger - ne wollt' ich  
**Und** soll - te **mir** ein **Leids** ge - **scheh'n**, **Wer** wird bei **der** La -  
**Wenn** sich die **spä** - ten **Ne** - bel **dreh'n** **Werd' ich** bei **der** La -

Musical notation for the fourth system, continuing the melody. Chord symbols are placed above the staff: A<sup>b</sup> above the first measure, B<sup>b</sup>m7 above the second measure, E<sup>b</sup>7 above the third measure, A<sup>b</sup> above the fourth measure, B<sup>b</sup>m7 above the fifth measure, E<sup>b</sup>7 above the sixth measure, and A<sup>b</sup> above the seventh measure. The lyrics are written below the staff, with syllables in bold indicating the left foot.

**woll'n** **wir** **steh'n** **Wie** **einst** **Li-li** **Mar** - leen, **wie** **einst** **Li-li** **Mar** - leen.  
**ter** - ne **steh'n** **Wie** **einst** **Li-li** **Mar** - leen, **wie** **einst** **Li-li** **Mar** - leen.  
**mit** **Dir** **geh'n**, **Mit** **Dir** **Li-li** **Mar** - leen, **mit** **Dir** **Li-li** **Mar** - leen."  
**ter** - ne **steh'n**, **Mit** **Dir** **Li-li** **Mar** - leen, **mit** **Dir** **Li-li** **Mar** - leen.  
**ter** - ne **steh'n**, **Wie** **einst** **Li-li** **Mar** - leen, **wie** **einst** **Li-li** **Mar** - leen.